Materials list for
ALL MEDIA CLASSES AND WORKSHOPS

Water based Oil, Acrylic or Gouache Paints
in the following colors OR Your own choice of colors

Cadmium Yellow (med or pale) - (a yellow that leans towards orange - warmer)
Lemon (Hansa) Yellow - (a yellow that leans towards green - cooler)
Prussian or Thalo Blue - (a blue that leans towards green - cooler)
Ultramarine Blue – (a blue that leans towards purple – cooler)
Permanent Rose– (a red that leans towards purple – cooler)
Cadmium Red – (a red that leans towards orange – warmer)
Burnt Sienna – (an orange earth tone – warm)
Yellow Ochre – (a neutral yellow tone – warm)
Titanium White - (cool)

Watercolor Paints
Cadmium Yellow - (a yellow that leans towards orange - warmer)
Lemon (Hansa) Yellow - (a yellow that leans towards green - cooler)
Prussian Blue - (a blue that leans towards green – cooler)
French Ultramarine Blue – (a blue that leans towards purple – cooler)
Permanent Rose– (a red that leans towards purple – cooler)
Cadmium Red – (a red that leans towards orange – warmer)
Burnt Sienna – (an orange earth tone – warm)
Raw Sienna – (a neutral yellow tone – warm)

Surfaces for water based oil and acrylic
Fredrix Canvas Pad 8”x10” or 8x10 boards
One or two Hog Bristle Brushes, Bright or Filbert, size #8, #10

Surfaces for Gouache or Watercolor
Fabriano Artistico or Arches Watercolor Paper 140lb weight, OR Watercolor Canvas
Approx 8 sheets min. 8”x 10” each
Loew Cornell Brush, La Corneille Series 7300,
Shader ½” flat
Or 7200 series round #6, #8, #10

Sundries
Apron
COLOR WHEEL, (by the Color Wheel Company),
Mixing tray, palette, or freezer paper
Water Container – clear plastic cookie containers work well for this
Paper Towel
Wet Wipes – optional
Water spray bottle for ACRYLIC and GOUACHE

Pastels
Pastels
I box Nupastel brand pastels – 96 Colors or the largest set that you can buy
OR
A selection of Soft Pastels in as many colors as you can bring.

Papers – any of the following
Pastel Premier or Art Spectrum toned paper 8x10 or 9x12 size four pieces

Sundries
Vine Charcoal – thin/soft – 2 or 3 sticks or charcoal pencil 4b or 6b
Old or cheap small stiff painting brush
Design kneaded eraser –
Paper towel and Wet wipes
Glassine paper to cover the finished painting
Board to support paper while painting (a piece of foam core board works well for this)

Sources for these materials locally include
Art Central Monterey Street SLO
The Artery, Atascadero
Aaron Bros, Higuera Street SLO,
Michaels Hobbies

Online sources
www.cheapjoes.com
www.dickblick.com
www.jerrysartarama.com

Tricia Reichert
www.triciareichert.com