

## **Materials list for ALL MEDIA CLASSES AND WORKSHOPS**

### **Water based Oil, Acrylic or Gouache Paints in the following colors OR Your own choice of colors**

Cadmium Yellow (med or pale) - (a yellow that leans towards orange -warmer)  
Lemon (Hansa) Yellow - (a yellow that leans towards green -cooler)  
Prussian or Thalo Blue - (a blue that leans towards green – cooler)  
Ultramarine Blue – (a blue that leans towards purple – warmer)  
Permanent Rose– (a red that leans towards purple – cooler)  
Cadmium Red – (a red that leans towards orange – warmer)  
Burnt Sienna – (an orange earth tone – warm)  
Yellow Ochre – ( a neutral yellow tone – warm)  
Titanium White - ( cool)

### **Watercolor Paints**

Cadmium Yellow - (a yellow that leans towards orange -warmer)  
Lemon (Hansa) Yellow - (a yellow that leans towards green -cooler)  
Prussian Blue - (a blue that leans towards green – cooler)  
French Ultramarine Blue – (a blue that leans towards purple – warmer)  
Permanent Rose– (a red that leans towards purple – cooler)  
Cadmium Red – (a red that leans towards orange – warmer)  
Burnt Sienna – (an orange earth tone – warm)  
Raw Sienna – ( a neutral yellow tone – warm)

### **Surfaces for water based oil and acrylic**

Fredrix Canvas Pad 8”x10” or 8x10 boards  
One or two Hog Bristle Brushes, Bright or Filbert, size #8, or approximately ½”

### **Surfaces for Gouache or Watercolor**

Fabriano Artistic or Arches Watercolor Paper 140lb weight, OR Watercolor Canvas  
Approx 8 sheets min. 8”x10” each  
Loew Cornell Brush, La Corneille Series 7300, Shader ½” flat  
Or 7200 series round #6, #8, #10

### **Sundries**

Apron  
COLOR WHEEL, (by the Color Wheel Company),  
Mixing tray, palette, or freezer paper  
Water Container – clear plastic cookie containers work well for this  
Paper Towel  
Wet Wipes – optional  
Water spray bottle for ACRYLIC and GOUACHE

### **Pastels**

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I box Nupastel brand pastels – 96 Colors or the largest set that you can buy

#### **OR**

A selection of Soft Pastels in as many colors as you can bring.

### **Papers – any of the following**

Pastel Premier or Art Spectrum toned paper 8x10 or 9x12 size four pieces

### **Sundries**

Vine Charcoal – thin/soft – 2 or 3 sticks or charcoal pencil 4b or 6b  
Old or cheap small stiff painting brush  
Design kneaded eraser –  
Paper towel and Wet wipes  
Glassine paper to cover the finished painting  
Board to support paper while painting ( a piece of foam core board works well for this)

### **Sources for these materials locally include**

Art Central Monterey Street SLO  
The Artery, Atascadero  
Aaron Bros, Higuera Street SLO,  
Michaels Hobbies

### **Online sources**

[www.cheapjoes.com](http://www.cheapjoes.com)  
[www.dickblick.com](http://www.dickblick.com)  
[www.jerrysartarama.com](http://www.jerrysartarama.com)

**[www.triciareichert.com](http://www.triciareichert.com)**