

Tricia Reichert - Student Materials Supply List

WATERCOLOR CLASSES

Please buy Artist grade colors if you can, not student grade – (Not Winsor Newton Cotman colors or Grumbacher Academy) – you will easily be able to tell the difference by the price.

Paints – 8 tubes

Cadmium Red
Permanent Rose
Prussian Blue (or Thalo Blue)
French Ultramarine Blue
Hansa Yellow
Cadmium Yellow
Burnt Sienna - (buy Winsor Newton brand if you can)
Raw Sienna - (buy Winsor Newton brand if you can)

(I usually buy Winsor Newton paints except for the Hansa Yellow- that comes from Da Vinci or Sennelier (called lemon yellow) or Daniel Smith – (Hansa yellow).

Brushes

Loew Cornell, La Cornielle Brush, Series 7020 size #4, #8, #10 round, and #12 round.
(Or just #6, #8 and #10) – these brushes are only available on line, not locally.
½” flat brush with angled handle end

OR Winsor Newton or Princeton brushes - available from Art Central in SLO

Paper

Fabiano Artistico Watercolor Paper, 140lb Cold Press, OR Arches 140lb Cold Press Watercolor Paper - either pads, blocks or sheets, approx. 9”X12”. (You can buy 1 sheet, 22”x30” and cut or tear it into 8 pieces if you wish. Be sure to mark the front with an x in the corner of each piece – the front is the side where the watermark can be read correctly)

Sundries

2b pencil (2) and sharpener and a soft white eraser OR mechanical pencil (Pentel Twist-Erase (.05 Lead size)
White palette for holding and mixing colors, (I use the John Pike palette)
Water container - (clear plastic container works well for this)
Blue Masking tape for delicate surfaces (from the hardware store)
Small cellulose sponge (Kitchen sponge – Trader Joe’s pop up sponges work really well)

Art supplies are all available at Art Central on Monterey Street, SLO

Or online from any of these art supply stores

dickblick.com
jerrysartarama.com
cheapjoe’s.com
aswexpress.com

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