

Materials List for Miniature Watercolors Class

Watercolor Paper – (buy the best quality that you can afford)

Any of the following will be fine in 140lb weight.

Pads

Blocks

Sheets

Arches, cold press 140lb is a really good all round paper.

Fabriano Artístico, cold press 140lb is also a very fine watercolor paper.

Watercolors -in tubes or pan form or in sets. I recommend the artist grade paints not the student grade. (You will see the difference in the price, Grumbacher Academy and Winsor Newton Cotman are student grade paints).

If you are buying tubes, these are the 8 basic colors that you will need

Primary Colors

Cadmium Red	(a red leaning towards orange –warm)
Permanent Rose	(a red that leans towards purple – cooler)
Cadmium Yellow	(a yellow that leans towards orange – warm)
Hansa Yellow	(a yellow that leans towards green – cooler)
French Ultramarine Blue	(a blue that leans towards purple – warm)
Prussian Blue	(a blue that leans towards green – cooler)

Earth Tones

Raw Sienna	(a light transparent golden tone – warm)
Burnt Sienna	(a medium orange-brown tone – warm)

Brushes

Sizes #8 , #6 and #4 would be good sizes for watercolor brushes for painting in miniature
Loew Cornell 7020 brushes are available on line or Princeton or Winsor Newton brushes are available locally

Sundries

A mixing tray, palette or white plastic plate
Water container (clear cookie containers work well for this)
Blue masking tape for delicate surfaces, (optional)
Tissues and/or paper towel
Sponge (optional)
Masking fluid, sometimes called Misket or Frisket - + old brush (optional)
Pencil (2B) and white plastic eraser (Factis)
Tracing paper for detailed drawings
Transfer paper (graphite) to transfer detailed drawings. (optional),

On-Line Sources for supplies include

Cheap Joe's.com

Jerrysartarama.com

Dickblick.com

Local Sources include

Art Central, SLO

The Artery, Atascadero,

Michaels, SLO