Materials List for Miniature Watercolors Class

**Watercolor Paper** – (buy the best quality that you can afford)

Any of the following will be fine in 140lb weight.

Pads
Blocks
Sheets

Arches, cold press 140lb is a really good all round paper.

Fabriano Artistico, cold press 140lb is also a very fine watercolor paper.

**Watercolors - in tubes or pan form or in sets.** I recommend the artist grade paints not the student grade. (You will see the difference in the price, Grumbacher Academy and Winsor Newton Cotman are student grade paints).

**If you are buying tubes, these are the 8 basic colors that you will need**

**Primary Colors**

- Cadmium Red (a red leaning towards orange – warm)
- Permanent Rose (a red that leans towards purple – cooler)
- Cadmium Yellow (a yellow that leans towards orange – warm)
- Hansa Yellow (a yellow that leans towards green – cooler)
- French Ultramarine Blue (a blue that leans towards purple – warm)
- Prussian Blue (a blue that leans towards green – cooler)

**Earth Tones**

- Raw Sienna (a light transparent golden tone – warm)
- Burnt Sienna (a medium orange-brown tone – warm)

**Brushes**

Sizes #8, #6 and #4 would be good sizes for watercolor brushes for painting in miniature

Loew Cornell 7020 brushes are available on line or Princeton or Winsor Newton brushes are available locally

**Sundries**

A mixing tray, palette or white plastic plate
Water container (clear cookie containers work well for this)
Blue masking tape for delicate surfaces, (optional)
Tissues and/or paper towel
Sponge (optional)
Masking fluid, sometimes called Misket or Frisket - + old brush (optional)
Pencil (2B) and white plastic eraser (Factis)
Tracing paper for detailed drawings
Transfer paper (graphite) to transfer detailed drawings. (optional),

**On-Line Sources for supplies include**

Cheap Joe’s.com
Jerryartarama.com
Dickblick.com

**Local Sources include**

Art Central, SLO
The Artery, Atascadero,
Michaels, SLO