Materials List for Ink Line and Wash - Winter 2019

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**Watercolor Paper**
Pad OR block (9”x12”) OR sheet of 140lb HOT press watercolor paper
OR
Moleskine Watercolor Sketchbook – any size
OR
Watercolor Sketchbook with hot press paper (E.g American Journey Journaling Sketchbook 9”x12” - Red Cover available at Cheap Joe’s)

**Watercolors** - EITHER - a pan or travel set of watercolors - OR separate tube colors
For tube colors, the basic colors you will need are -
Burnt Sienna (a reddish orange color)
Raw Sienna (a transparent muted gold color)
Cadmium Red (a red leaning towards orange – warm)
Permanent Rose (a red that leans towards purple – cooler)
Cadmium Yellow (med) (a yellow that leans towards orange – warm)
Hansa Yellow light (a yellow that leans towards green – cooler)
Ultramarine Blue (a blue that leans towards purple – warm)
Prussian or Thalo Blue (a blue that leans towards green – cooler)

**Inks, Pencils and Pens**
India Ink - black
Walnut Ink
Dipping pen for drawing, - you will need the holder and a fine and/or medium nib
(Speedball Nibs – (any of these will work #56, #89, #100, #101)
Bamboo Pen - fine or medium - optional
2B pencil and Factis or Moo brand eraser
OR mechanical pencil (Pentel Twist Erase)

**Brushes**
Medium round (# 8), OR ½” flat (#12) and Small round (#4 or #6)
(Synthetic watercolor brushes are fine for this class)

**Sundries**
A mixing tray, palette or white plastic or china plate for watercolors
Water container
Masking tape for delicate surfaces from the hardware store-optional
Tissues and/or paper towel

All supplies are available at **Art Central, Monterey Street, SLO**

**On-Line Suppliers**
Dickblick.com
Cheapjoes.com
Jerrysartarama.com

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