

Materials List for Ink Line and Wash - Winter 2019

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Watercolor Paper –

Pad OR block (9"x12") OR sheet of 140lb HOT press watercolor paper

OR

Moleskine Watercolor Sketchbook – any size

OR

Watercolor Sketchbook with hot press paper (E.g American Journey Journaling Sketchbook 9"x12" - Red Cover available at Cheap Joe's)

Watercolors - **EITHER** - a pan or travel set of watercolors - **OR** separate tube colors

For tube colors, the basic colors you will need are -

Burnt Sienna (a reddish orange color)

Raw Sienna (a transparent muted gold color)

Cadmium Red (a red leaning towards orange –warm)

Permanent Rose (a red that leans towards purple – cooler)

Cadmium Yellow (med) (a yellow that leans towards orange – warm)

Hansa Yellow light (a yellow that leans towards green – cooler)

Ultramarine Blue (a blue that leans towards purple – warm)

Prussian or Thalo Blue (a blue that leans towards green – cooler)

Inks, Pencils and Pens

India Ink - black

Walnut Ink

Dipping pen for drawing, - you will need the holder and a fine and/or medium nib

(Speedball Nibs – (any of these will work #56, #89, #100, #101)

Bamboo Pen - fine or medium - optional

2B pencil and Facticis or Moo brand eraser

OR mechanical pencil (Pentel Twist Erase)

Brushes

Medium round (# 8), OR ½" flat (#12) and Small round (#4 or #6)

(Synthetic watercolor brushes are fine for this class)

Sundries

A mixing tray, palette or white plastic or china plate for watercolors

Water container

Masking tape for delicate surfaces from the hardware store-optional

Tissues and/or paper towel

All supplies are available at **Art Central, Monterey Street, SLO**

On-Line Suppliers

Dickblick.com

Cheapjoes.com

Jerrysartarama.com

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