

Materials List for Drawing with Sumi Ink Class-2018
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Watercolor Paper –

Pads, Blocks or Sheets (Arches, **hot press** 140lb, is a really good all round paper, OR Fabriano Artistico, **hot press**, 140lb).

OR

Watercolor Sketchbook E.g American Journey Journaling Sketchbook 9”x12” (Red Cover available at Cheap Joe’s)

OR Aquabee Super Deluxe Watercolor Sketchbook (available at Cheap Joe’s)

OR Moleskine Watercolor Journal

Watercolors -in tubes, I recommend the artists’ grade not the student grade. (You will see the difference in the price)

The **basic colors** you will need are

Burnt Sienna (a reddish orange color)

Raw Sienna (a transparent muted gold color)

Cadmium Red (a red leaning towards orange –warm)

Permanent Rose (a red that leans towards purple – cooler)

Cadmium Yellow (med) (a yellow that leans towards orange – warm)

Hansa (Lemon) Yellow (a yellow that leans towards green – cooler)

Ultramarine Blue (a blue that leans towards purple – warm)

Prussian or Thalo Blue (a blue that leans towards green – cooler)

OR a small portable set of watercolor paints

Inks and Pens

Fine bamboo pen (and also medium if you wish), available locally and from Dick Blick

Liquid Sumi ink (not waterproof) available from Dick Blick and Art Central

2B pencils and Factic or Moo brand eraser

OR Pentel Twist Erase Mechanical Pencil .05 (Staples or Office Max)

Watercolor Brushes

Medium round (#8), or ½” flat (#12) and Small round (#4 or #6)

(Loew Cornell brushes series 7020 work well and are inexpensive

OR Cheap Joe’s American Journey brushes)

OR Watercolor brushes from Art Central

Sundries

A mixing tray, palette or white plastic or china plate

Small white china dish for mixing ink tones

Water container (clear plastic containers work well for this)

Tissues and/or paper towel

Catalog Sources for Supplies

jerrysartarama.com dickblick.com cheapjoes.com

Local Sources for Supplies

Art Central, Monterey Street, SLO